

**Learning how to Read**

1. Talking about Talking
2. Signups
3. Syllabus
4. Then: Blair
  - (a) Her argument
  - (b) The limitations of her argument:  
**fiction**
  - (c) Blair's evidence
  - (d) Conditions of production
  - (e) Note-taking
    - i. Problems with notebooks
    - ii. Commonplaces
    - iii. Most elaborate means
    - iv. Using other people's notes.
  - (f) Reference Books.
    - i. Is it cheating?
  - (g) Practices of note-taking
5. Encyclopedias.