

1. Methods: Humanities Data Analysis
  - methodological**
2. Logbooks
  - (a) Source Analysis
    - i. 1. Books in Manuscript
    - ii. 2. Long history of digitization
    - iii. 3. A history of digitization that tells us about the history of data itself.
3. How do you read a logbook like this?
4. How logbooks came to be digitized
  - (a) How logbooks came to be not digitized.
- copy**
- digitization is a process of creative abstraction**
5. How do you read it?
  - (a) Visualization
  - (b) Algorithmic classification
6. Connection to the literature?
  - (a)
    - i. A. Distances
    - ii. Seeing like a state.
7. Race
8. Conclusions
  - (a) Conclusion 1:
  - (b) Conclusion 2:
  - (c) Conclusion 3: Writing a history of data.
    - i. How we write about data.
    - ii. Why we should care