

Exploratory Narratives

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1. Data as a source
 - (a) i. A. How are Data Journalism and Digital Humanities complementary?
 - (b) So what am I going to talk about?
2. Digesting Data
 - (a) Ghostmaps in background for project overview
3. DSLs for archival datasets
 - (a) Alternative ways to represent archival datasets
 - i. Linked Open Data
 - ii. Reproducible Research
 - iii. Web Viz
 - iv. Narrative flows

web sites driven by a public facing data API.
 - (b) Domain-specific languages.
 - (c) Visualizing Shipping
 - (d) The Maury DSL
 - i. A full-fledged API produces useful outputs.
4. Texts
 - (a) Ngrams

This is not an advance in visualization
 - (b) Core functions of the grammar.
 - i. 1. Creating a corpus
 - (c) One platform to rule them all?

- (d) Books are special
 - (e) But book things work on all sorts of data.
5. (Mild) Failure
- (a) i. A. NYT Chronicle
 - B. Coda on Chronicle
6. (Mild) Success
- (a) i. A. State of the Union
 - B. Language
 - C. Mapping
7. Exploring Limits
- (a) Need for narratives.
 - (b) It's not just visualization.