

Making sense in data visualization

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1. **Slides off (period)**

2. The data visualization moment.

- (a) i. A. How to lie with statistics
- (b) Data as a primary source

Slides off

3. Creating Data: Logbooks and the state

- (a) Re-reading Logbooks
- (b) Interpretive approaches

4. The Census and the Frontier

Next Slide

- (a) Re-drawing the frontier

the frontier line itself is restored

- (b) Why the rush to close the frontier?
- (c) Closing of Indian Country
- (d) Conclusions on the 1890 census
- (e) Reclaiming Visualization as a Humanistic Practice

5. Texts

- (a) i. A. What are the patterns that shape our understanding of texts?
 - B. Library organizations
 - C. Collection practices
- (b) Bookworm
- (c) Evaluations