

Learning how to Read

1. Talking about Talking
2. Then: Blair
 - (a) Her argument
 - (b) The limitations of her argument:
fiction
 - (c) Blair's evidence
 - (d) Conditions of production
 - (e) Note-taking
 - i. Problems with notebooks
 - ii. Commonplaces
 - iii. Most elaborate means
 - iv. Using other people's notes.
 - (f) Reference Books.
 - i. Is it cheating?
 - (g) Practices of note-taking
3. Encyclopedias.