

1. Administrative
2. First: Plato
3. Then: Blair
  1. Her argument
  2. The limitations of her argument:  
**fiction**
  3. Where she gets her evidence
4.
  1. Conditions of production
  2. Note-taking
    1. Problems with notebooks
    2. Commonplaces
    3. Most elaborate means
    4. Using other people's notes.
  3. Reference Books.
    1. Is it cheating?
  4. Practices of note-taking
5. Encyclopedias.